

HOLY SCRIBBLE

THREE

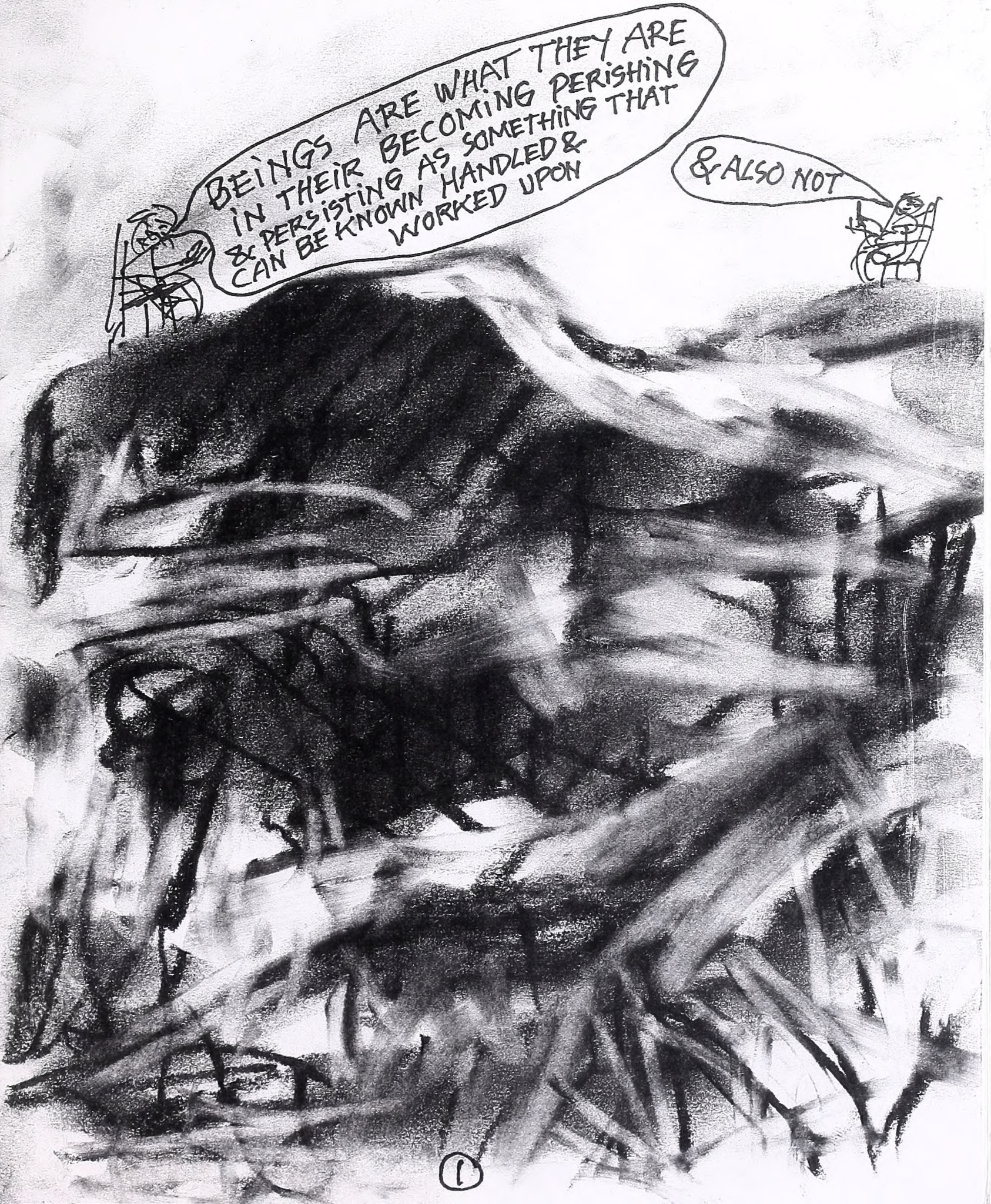



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BEINGS ARE WHAT THEY ARE
IN THEIR BECOMING PERISHING
& PERSISTING AS SOMETHING THAT
CAN BE KNOWN HANDLED &
WORKED UPON

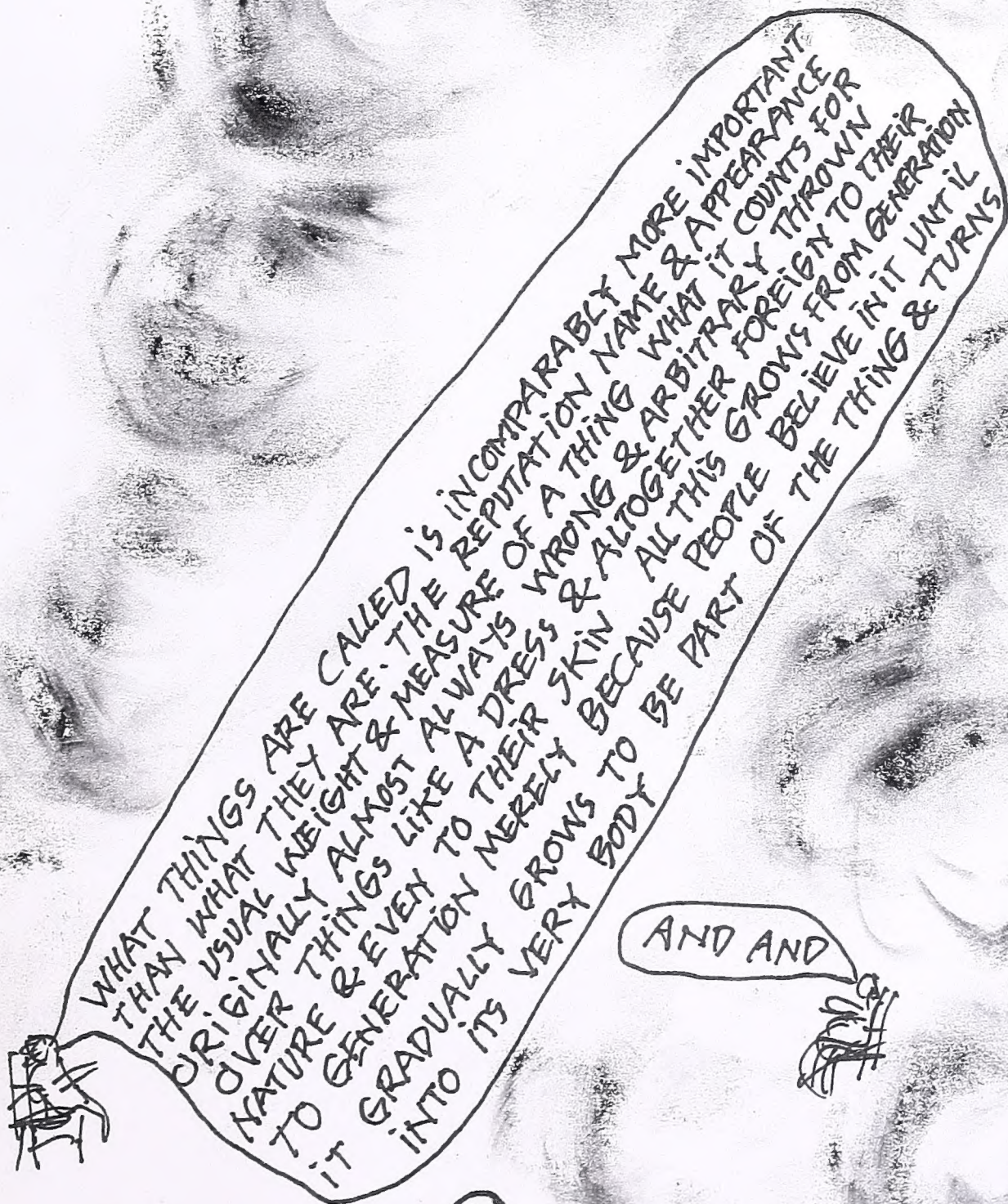
& ALSO NOT





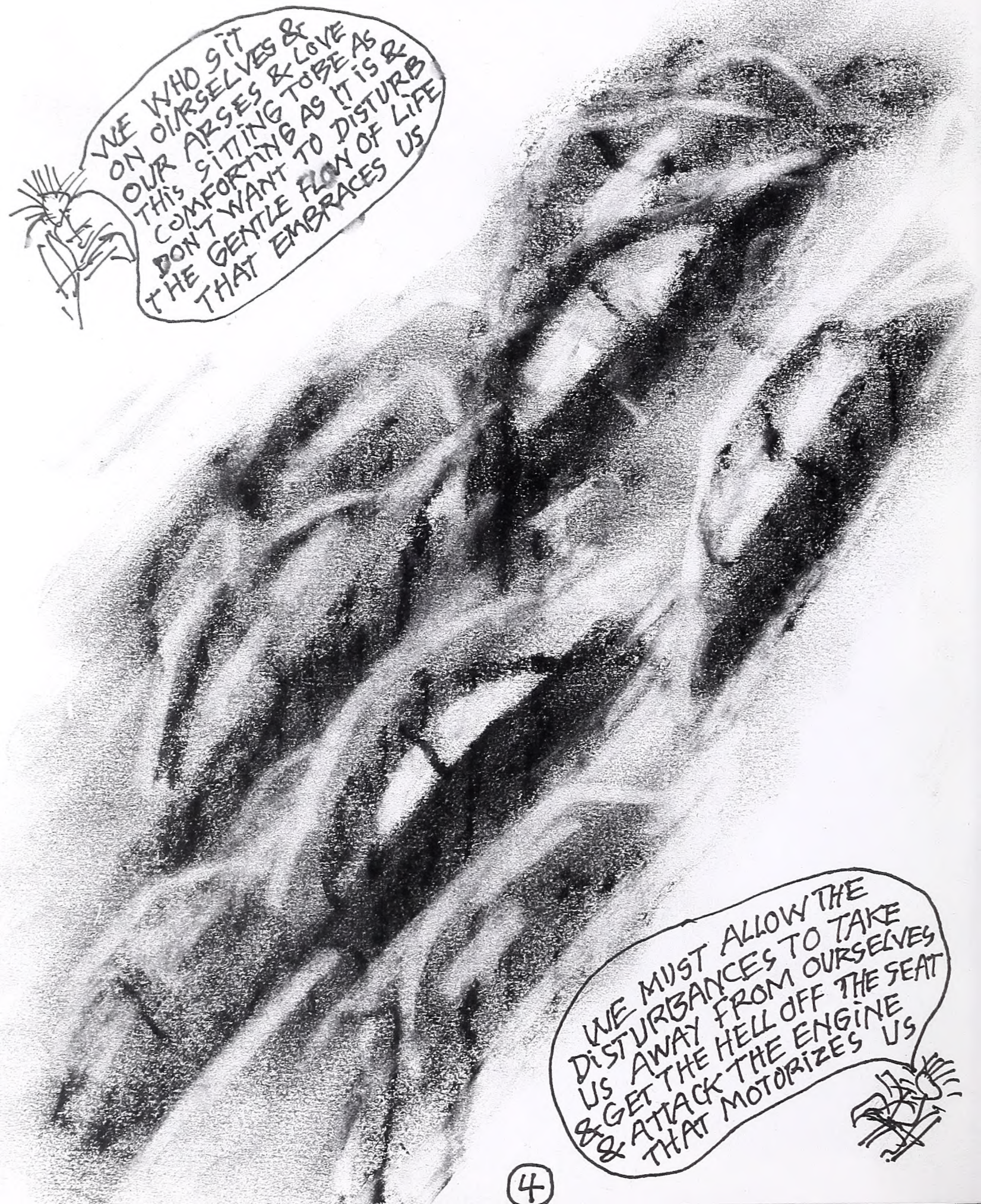
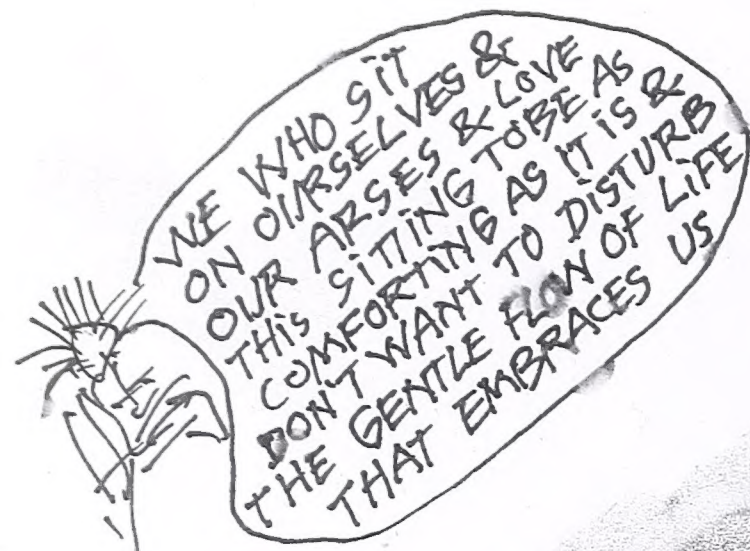
THE TRUE IS TO BE
UNDERSTOOD & EXPRESSED
NOT AS SUBSTANCE BUT JUST
AS MUCH AS SUBJECT

AH

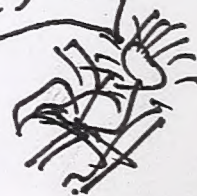


WHAT THINGS ARE CALLED IS INCOMPARABLY MORE IMPORTANT
THAN WHAT THEY ARE. THE REPUTATION NAME & APPEARANCE
THE USUAL WEIGHT & MEASURE OF A THING WHAT IT COUNTS FOR
ORIGINALLY ALMOST ALWAYS WRONG & ARBITRARY THROWN
OVER THINGS LIKE A DRESS & ALTOGETHER FOREIGN TO THEIR
NATURE & EVEN TO THEIR SKIN ALL THIS GROWS FROM GENERATION
TO GENERATION MERELY BECAUSE PEOPLE BELIEVE IN IT UNTIL
IT GRADUALLY GROWS TO BE PART OF THE THING & TURNS
INTO ITS VERY BODY

AND AND



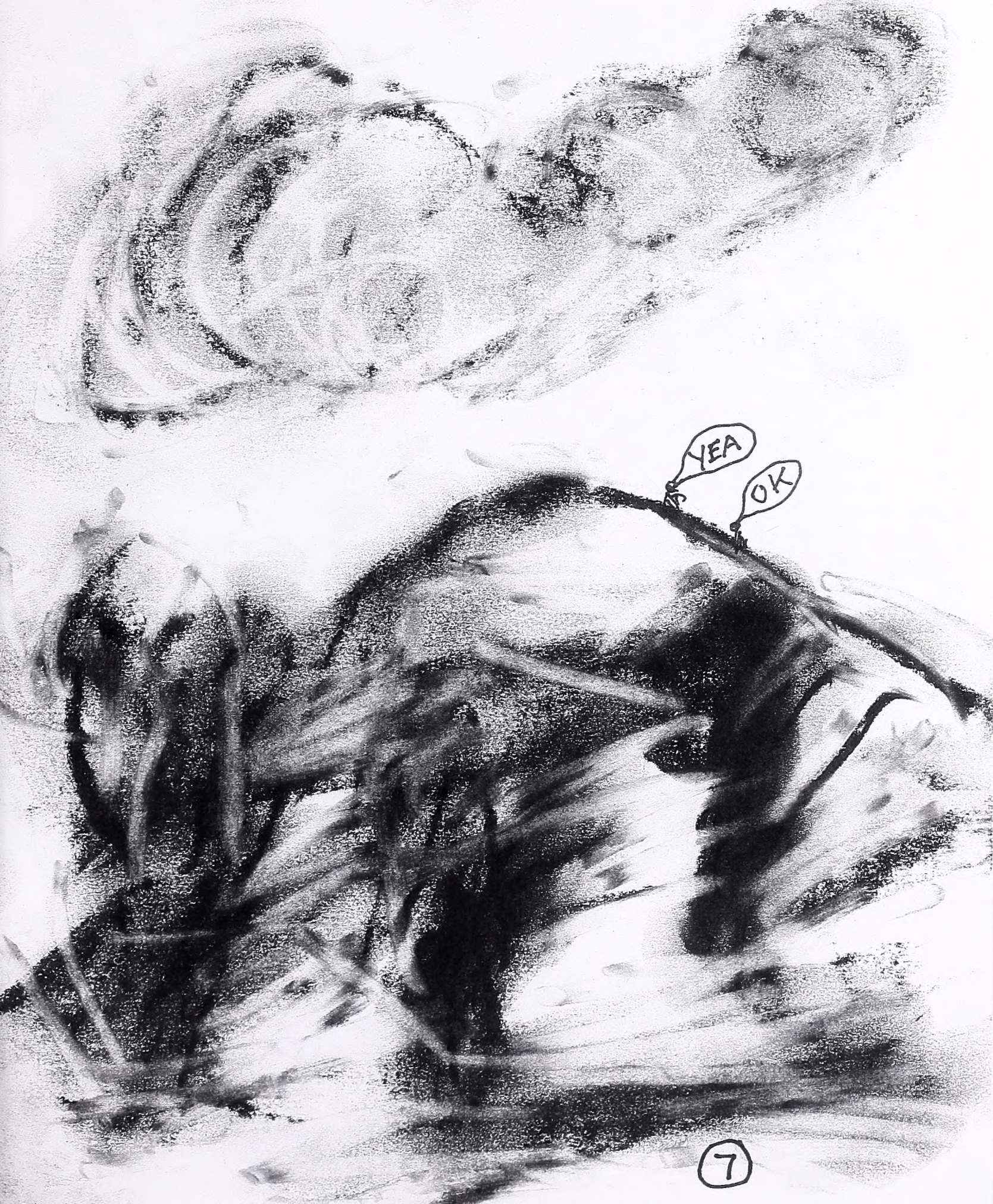
WE MUST ALLOW THE
DISTURBANCES TO TAKE
US AWAY FROM OURSELVES
& GET THE HELL OFF THE SEAT
& ATTACK THE ENGINE
THAT MOTORIZES US





& LOOK





JETZT KOMME FEUER BEGIERIG SIND WIR
ZU SCHAUEN DEN TAG

FINIS



HOLLY SCRIBBLE

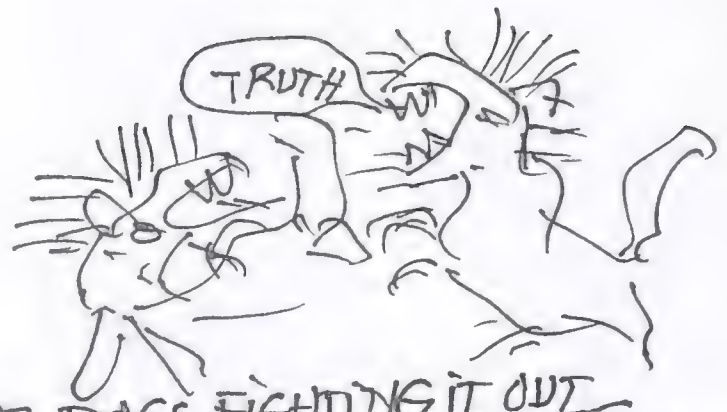
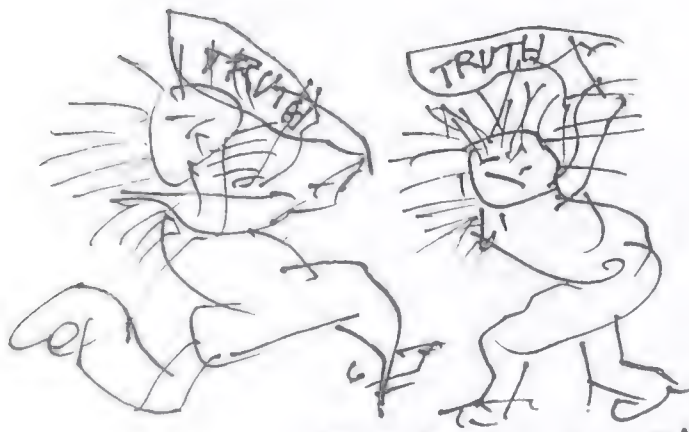
FOUR



① SAINT KASPER WAS AN ENORMOUSLY LITTLE MAN ADORNED BY A CARDBOARD HALO WELL DESERVED OR NOT YELLOW OCHRE & PERMANENTLY IN NEED OF REPAIR. HIS SAINTLY OBLIGATION, CONTRADICTION NOT TO SOMETHING OR ANOTHER BUT TOTAL UNMITIGATING CONTRADICTION TO SOCIETY'S STYLE & TENDENCY WITHOUT GIVING HIM ANY HEADACHES. NOT THAT HE WAS ALWAYS SOBER BUT WORK & DESIGN WERE THAT OF SOBRIETY'S FIRM OPPOSITION

①

TO THE ARISTOCRATS WHO RULE DEMOCRACY NOR WERE ANY OF HIS SERVICES OF ANY USE TO THEM. THEIR SMOOTH FUNCTIONING RELIED ON HIS UNIMPORTANCE & ABSENCE. HE A SPECIALIST IN UNIMPORTANCE RECOGNIZED NOT THE PROPER BUT THE IMPROPER MOMENT WHICH EXCLUDES THE REVELATION OF TRUTH & REPLACES IT WITH ARTISTIC INTRECCACIES WHICH DISGUISE THE TRUTH FASHIONABLY DRESS & REDRESS IT TILL IT IS DIGESTABLE & USEFUL. AMEN HALELUJAH BRAVO BRAVISSIMO OOOOOH!



2 SAINTS & THEIR DOGS FIGHTING IT OUT

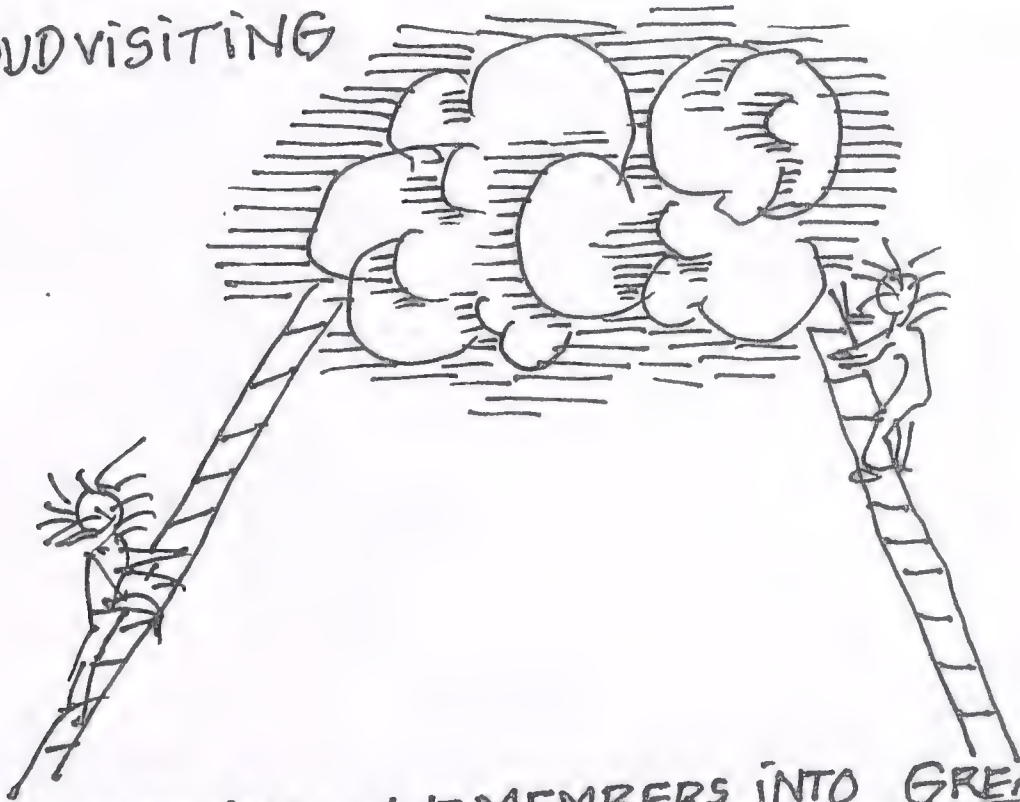
② THE OBLIGATIONS OF SAINTHOOD ESPECIALLY CARDBOARD-HALO SAINTHOOD ARE ENCYCLOPEDIA. ALL PROFANE ATTITUDES & SOPHISTICATIONS ARE IN DIRE NEED OF SANCTIFICATION. ALL CITIZENS WHO NORMALLY STAND ON THEIR HEADS WAITING FOR THE DAY OF DELIVERY NEED UPRIGHTING. ALL ANIMALS ALREADY UPRIGHT NEED NEW INSTINCTIVE KNOWLEDGE ABOUT HUMAN UPSIDE DOWNNESS. ALL THINGS DESIRE SAINTHOOD. ALL THINGS SHIVER BY THE LIGHT OF THE MOON & SHIVER FROM PRAGMATIC MISUSE

ES OF THEIR INHERITED SELF. ALL THINGS AT THE EDGE OF LIFE DESIRE THE AFFIRMATIVE NEXT STEP TOWARD LIFE TO PARTICIPATE IN THE UNBOUND PARADISE. ALL THINGS SUFFER DEGRADATION & HUMANLIKE PAINS ASSOCIATED WITH LACK OF DIGNITY. ③ ESTIMATES OF LIFE ARE MADE BY THE WHO-ARE-WHO-ARISTOCRATS, THE SHATTERERS OF WORLDS & FINAL PRODUCTS OF HISTORY'S INTELLIGENCE, REALLY MARKET-TOTALITARIANS WITH PEANUTS DEEP INSIDE THEIR BRAINS. THE INCOMPLETE ESTIMATES ARE NOT SENSING THE OVERTHROW CAPACITY OF NORMALITY & QUEEN NORMALITY SITTING ON TOP OF NORMALITY. IF CITIZENS COULD BE

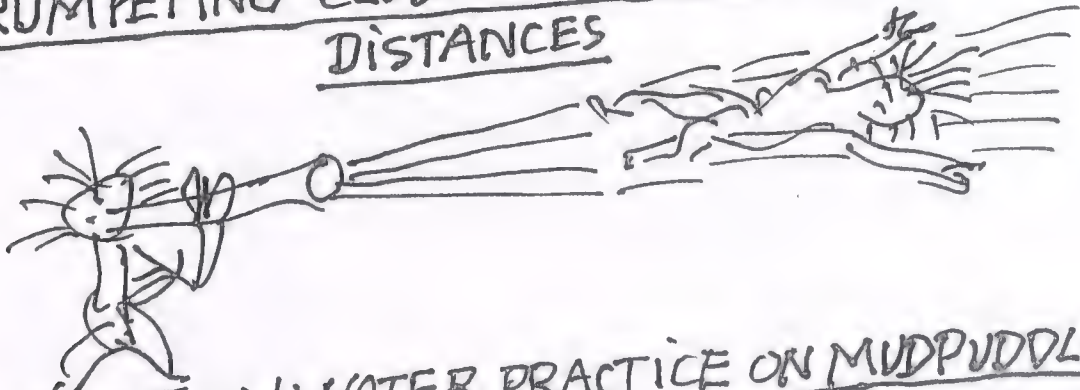
CATS CROCKS TABLES | OULD THEY SEE TO THE BOT-
WINDOWS LIGHTS HOW | TOM OF THEIR OCEANS M-
MUCH OH HOWMUCH W- | OUNTAINS MEADOWS & MINDS.

& THEREFORE WE NOW PRESENT TO YOU
10 PRACTICES & EXERCISES OF SAINTHOOD

① CLOUD VISITING



② TRUMPETING CLUB MEMBERS INTO GREAT DISTANCES



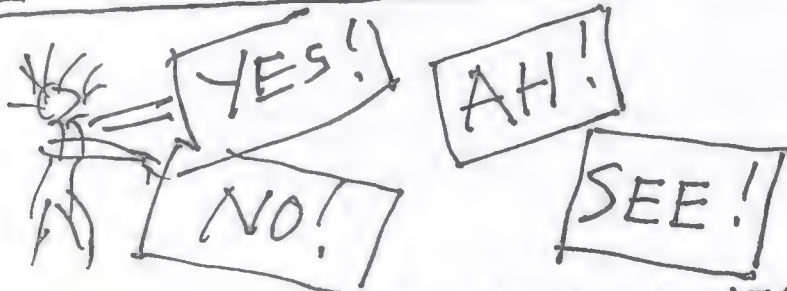
③ WALKING ON WATER PRACTICE ON MUD PUDDLE



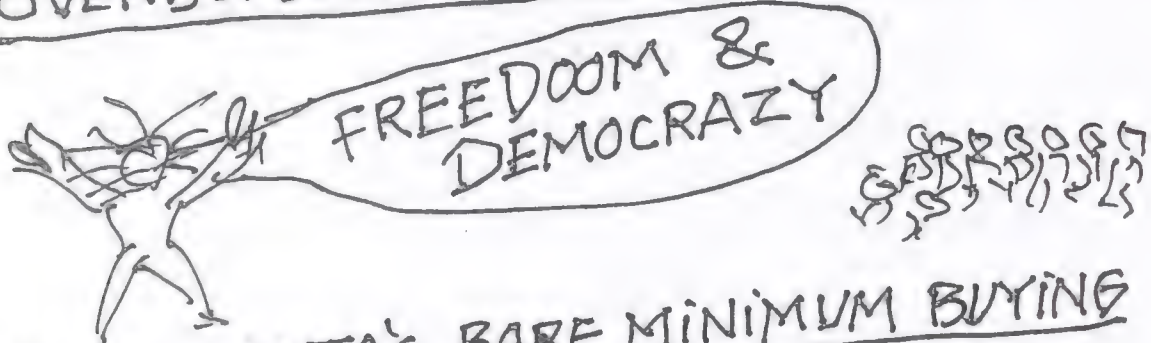
④ EXTREMELY SLOW ANTI-PROGRESS ADVANCE



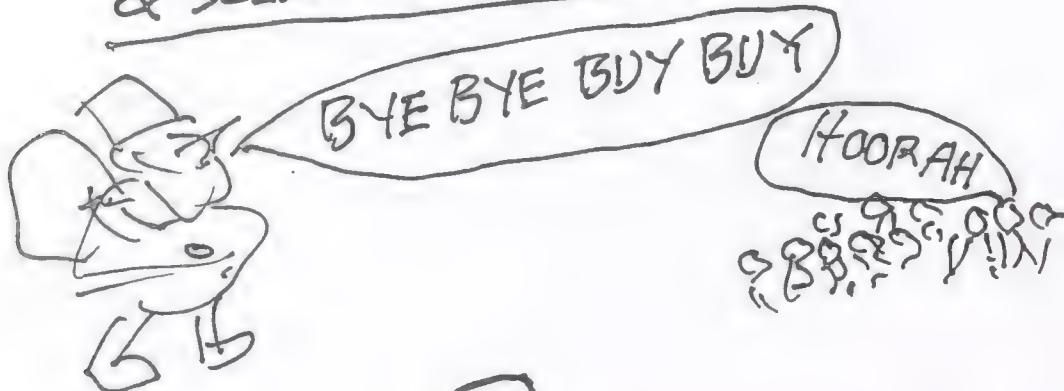
⑤ INVENTING AN AESTHETIC THAT DOES NOT DECORATE BUT REVOLUTIONIZES SOCIETY



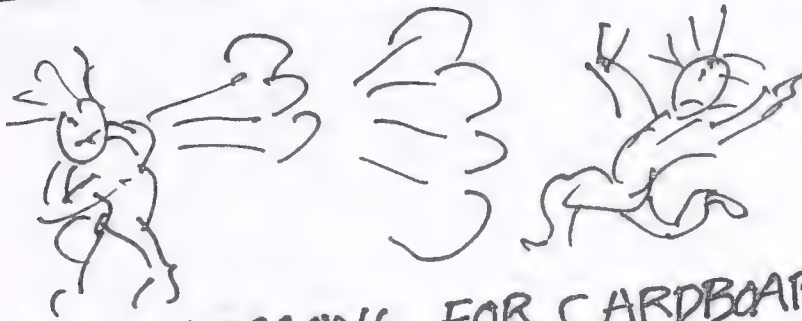
⑥ DISTINCT MEANINGLESSNESS TO CONFRONT OVERBURDENED CLICHÉ MEANING



⑦ HOLY SANTA'S BARE MINIMUM BUYING & SELLING STRATEGIES



⑧ ARBITRARY BLOWING & BEING BLOWN AROUND
WIND IMITATION EXERCISE

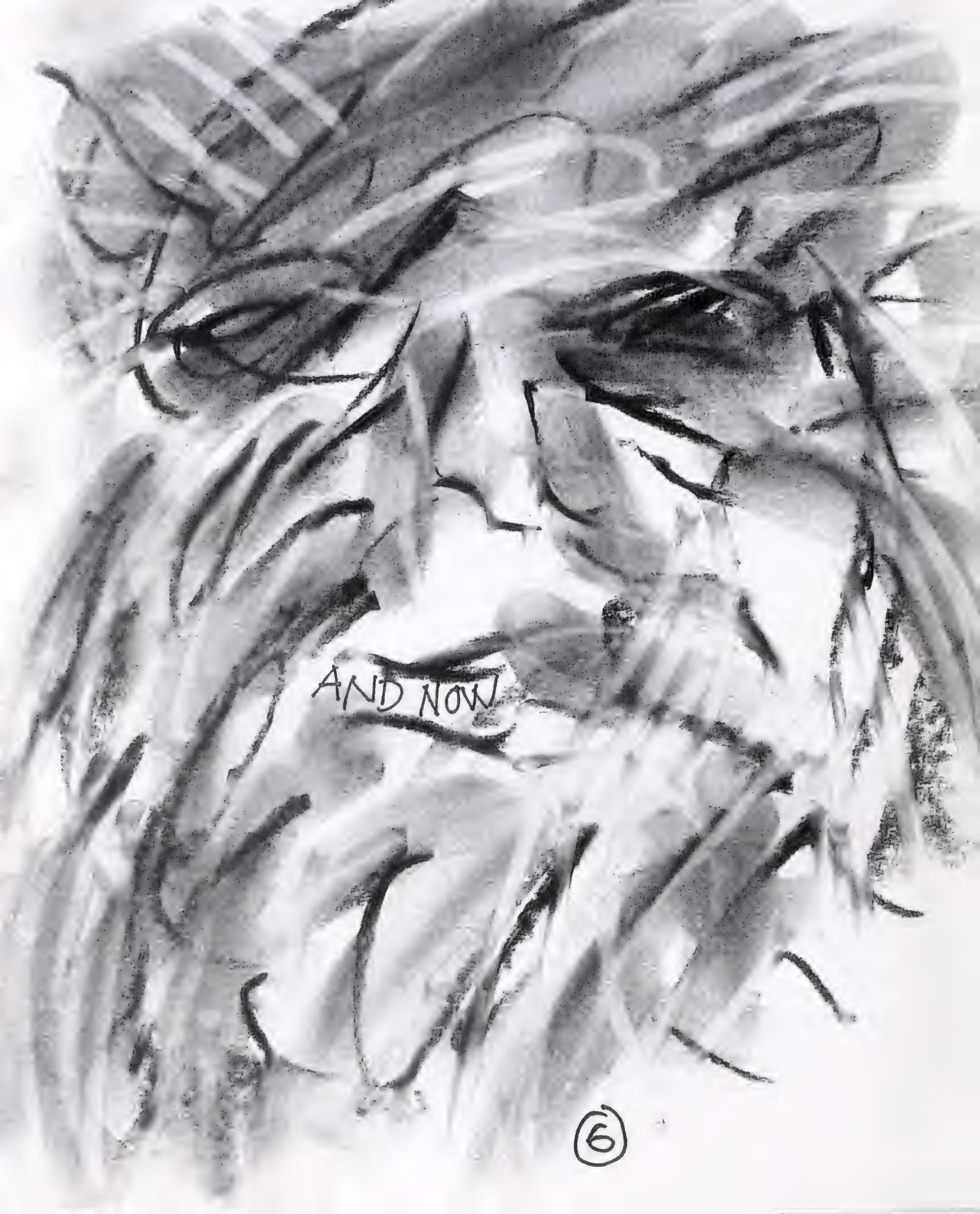


⑨ FLYING LESSONS FOR CARDBOARD WINGS
CHICKEN CALESTENICS, LIFT-OFFS & FALLS



⑩ SUCKING SUNLIGHT THROUGH NOSTRILS
& ISSUING LIGHTHEARTED MESSAGE AS A RESULT



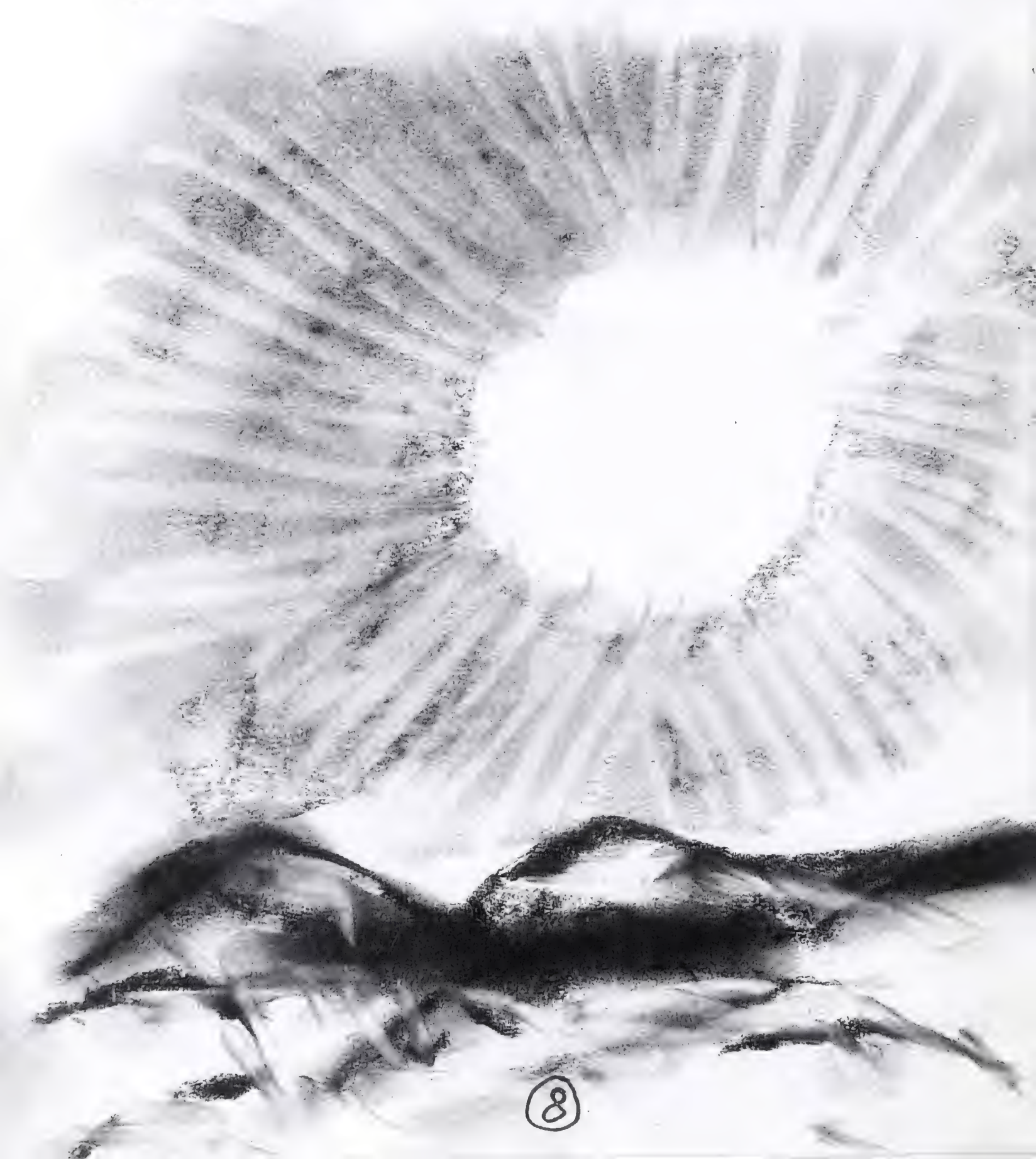


AND NOW

ST. KASPER & HIS COLLEAGUES
ARE SLOWLY & SURELY



INTEGRATED INTO THE LANDSCAPE



FINIS



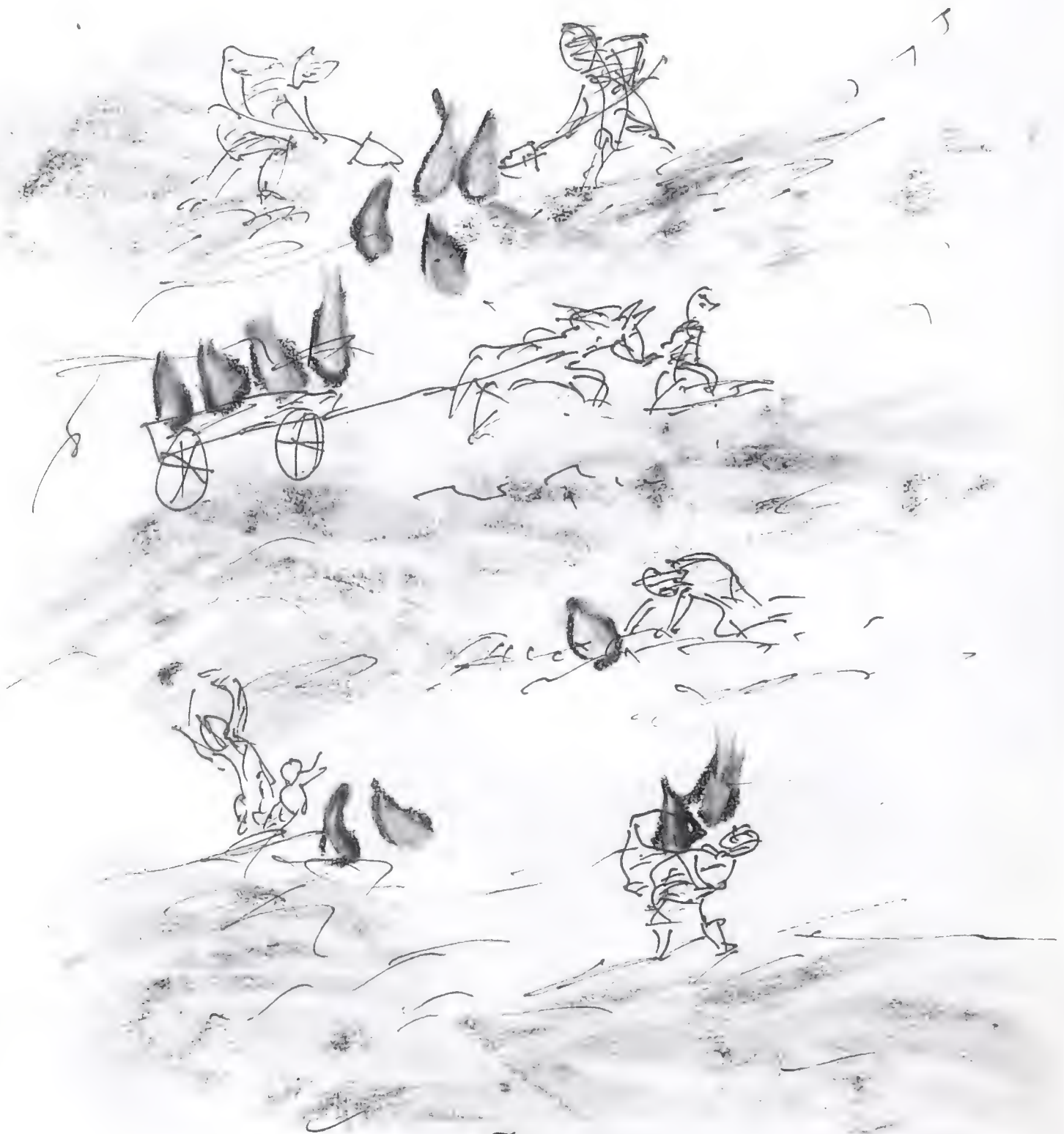
HOLY SCRIBBLE

FIVE

ST. KASPER ON HIS DOWNHILL WALK TO THE FIELD
OF TEARS THROUGH THE KITCHEN IN TEARS OVER THE D-
EAD ROOSTER & HIS BRILLIANT COCKADOODLEDOO DESPAIRS
OVER THE DEVALUATION OF TEARS DURING WARTIME



THE DRONE VICTIMS' ACRE OF TEARS



THE WOMAN'S PAIN-WITHOUT-REMEDY TEARS



THE ENDLESS COLLATERAL TEARS OF THE
PRECISION BOMBS



THE BACK-INTO-THE-EYE TEARS OF THOSE WHO
GET UP FROM THE RUBBLE



THE USELESS TEARS OF THE WARMAKER



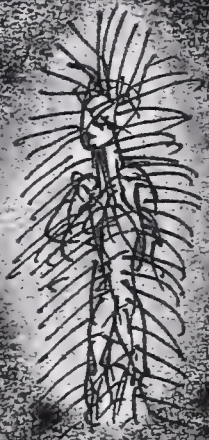
THE TEARS OVER THE BRUTAL ASSIGNMENT



THE SOLDIER'S SUICIDE TEAR



FNIS

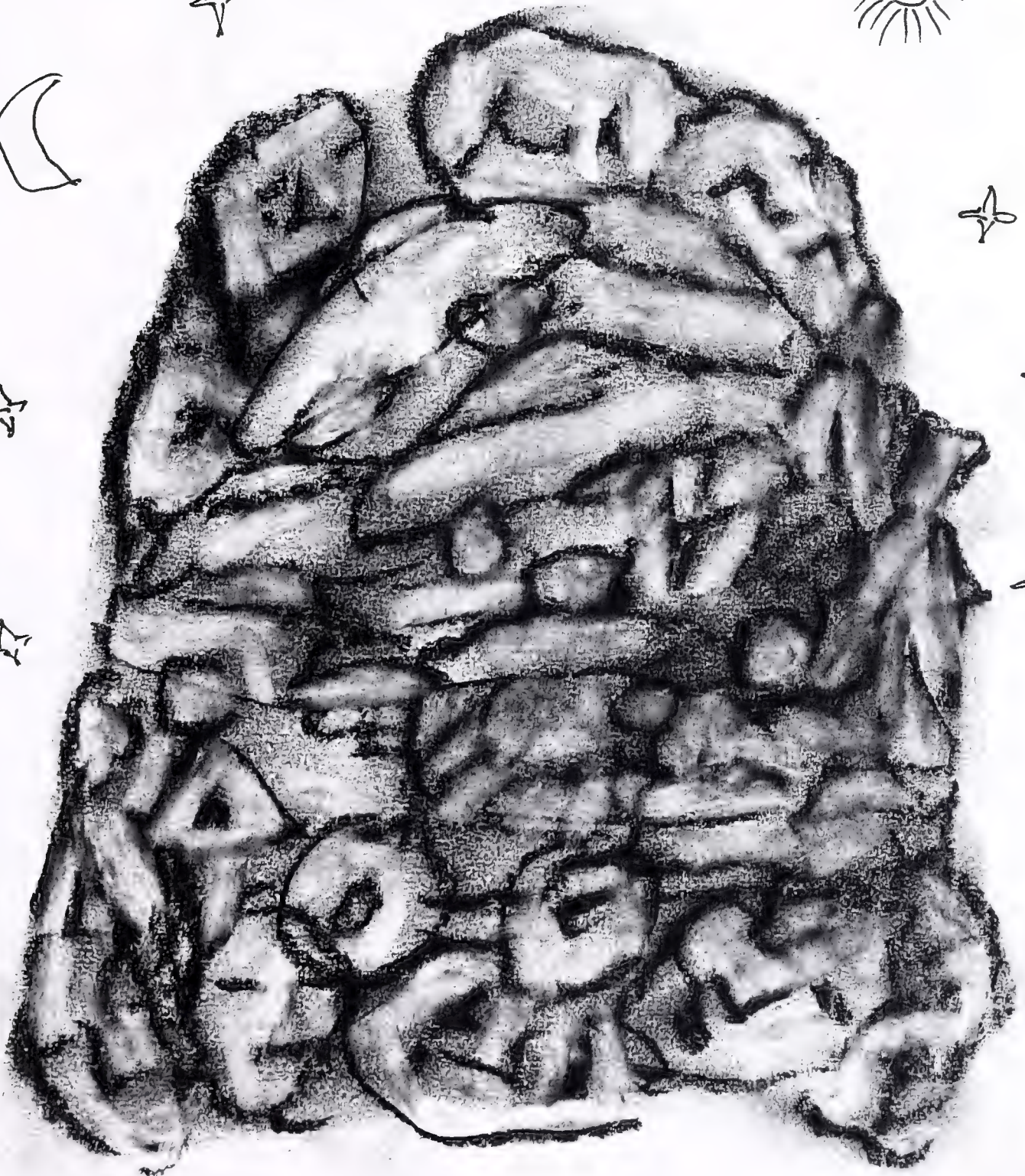
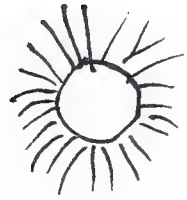


15/12/11

HOLY SCRIBBLE

SIX

HILL



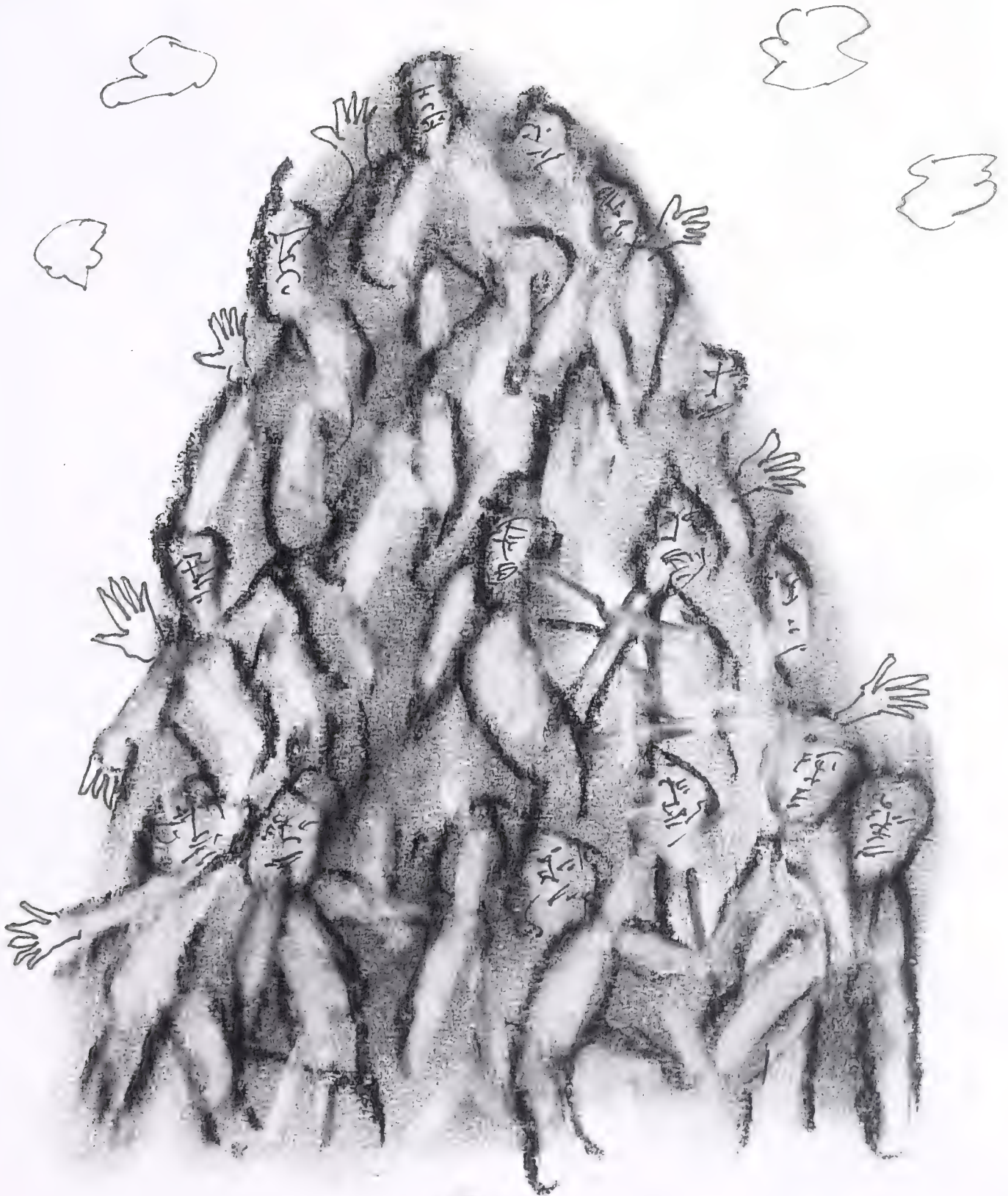


THE HILL
THE UNSURMO-
UNTABLE
YOU THE
GREAT DIS-
TANCE MIS-
ERY AS WELL
AS NOT HILL EX-
PECTANCY HILL
JOY ONLY ACCE-
SSABLE TO THE H-
ILLDANCER HILL
THIS & THAT NOT
WORTHY TO BE M-
ENTIONED NOTH-
ING DOES NOT
WANT TO BE
THERE NOTHI-
NG NOTHING
BUT MAYBE
ME LETS G-
ET THAT
STRAIGHT Y-
OU MUST GET
UP THERE IN O-
RDER TO GET D-
OWN DOWN NO.





HILL



HILL



HILL



⑦

WHEN HE WAS OVER THE HILL ST. KASPER STARTED
A DOWNHILL LOG FOR UNCERTAIN REASONS OF FU-
TURE DEPLOYMENT. DOWN HILL LOGS ARE
RECORDS OF MINUTES DAYS OR SEASONS
ON THE DOWNHILL TREK THAT MIGHT
HAVE SOME SIGNIFICANCE FOR THE
ARRIVAL AT THE BOTTOM SHORTLY
BEFORE DARKNESS & ARE SOM-
EWHAT INFLUENCED BY THAT
DARKNESS. ST. K. WAS IN NO
POSITION TO DISTINGUISH B-
ETWEEN SIGNIFICANCE &
INSIGNIFICANCE BECAUS-
E ONLY THE WHOLE F-
OREVER UNFINISHED
LOG COULD REVE-
AL HOW & WHY
INSIGNIFICANCE
TRANSFORMS
INTO SIGNIF-
ICANCE.



FINIS

